S:Wilson E-5 (1934-1938)1938 FN17 Ngonde FN17
Nyakyusa



all except his own mother, whom he either builds for at a little distance and looks after, or else gives to a half-brother.[1] Inherited wives have the same land rights as others, and a mother for whom a son builds and hoes is treated by him, in the matter of land, just like a wife.

And a married man often supports an old woman[1]—a mother, mother-in-law or elder sister—whose husband, though still alive, is incapable of hoeing and who has no unmarried sons. He may either hoe for her on her own husband's land or else assign to her a plot or two of his own.

The gardens of a household are not only worked by its members, other people assist them from time to time. Each married man usually invites a group of his village neighbours to help him with a day's hoeing two or three times a year, entertaining them to food and beer after the work is over. A married woman likewise is often assisted by women friends from neighbouring households in the planting, weeding or reaping of her crops and them she rewards simply with a luxurious meal in the evening, without any beer. Again, as we have seen, a married woman sometimes engages a young man to hoe for her regularly, for a month or more at a time, and pays him by feeding him well for that period.

But although this last custom is still common it is beginning to decline; fewer men each year are willing to work for any length of time except for money, and already in some of the more prosperous households young men are found to be employed in hoeing at the rate of 2/- a month in addition to their food. The young men who thus accept employment in hoeing are always the poor ones, those for whom (whether because their fathers are poor in cattle or because they have many elder brothers before them) the prospect of getting married is too distant to stimulate them to any great diligence at home. In the plain of Mungonde, however, where ploughs are extensively used, the owners of ploughs make a considerable profit by hiring themselves out with their ploughs at 2/- a plot (*ulupeke*).

a man inherits his dead father's wealth then he assumes the position of father towards his own younger brothers and is responsible for the marriages of any who are bachelors; they then hoe for him and are fed by his wives just as unmarried sons do. Sons-in-law, again, are expected to bring their friends now and then to help their father-in-law in hoeing and they often do so, more particularly if they are behindhand with the marriage-cattle. After the day's work is over, however, they are entertained just as sumptuously as an ordinary work-party of neighbours.

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[1] And any illegitimate sons of his mother (sister or niece) whom his father has married to women therein.